

SOURCEBOOK

Designer Leonora Hamill reimagined a traditional house in the south of Portugal as a layered and colorful family retreat (page 60).

By BENJAMIN REYNAERT



In the office Hamill arranged an unapologetic mix of antiques, textiles, and modern craft pieces.



Champagne flutes in aquamarine, topaz, and sapphire, \$48 each, ninacampbell.com



Natalia platter, \$188, porta-nyc.com



Luca pendant by Lisa McDenon, \$962, hinkley.com



Original ceramic tiles in Haystack Gloss, \$36 per square foot, fireclaytile.com



Bukara Warp print in Lake, brunswickwig.com



Articulating bridge faucet, \$2,100, brizo.com



Blackspot seabream by Bordallo Pinheiro, \$175, avidaportuguesa.com

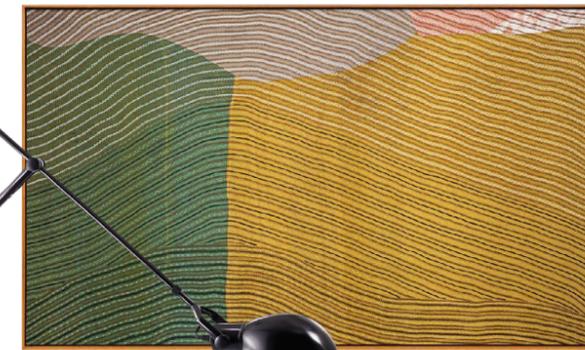


Shagreen backgammon set, \$3,150, aerin.com

RICARDO LABOUGIE (INTERIORS)



Florentine blue faux tile wallpaper, \$170 per roll, yorkwallcoverings.com



Samakhlyali embroidered tapestry, \$6,670, obakki.com



Equilibrium table lamp, \$1,700, ralphlauren.com

Modular desk with nine drawers, \$3,968, chelseatextiles.com



Hamill sources ceramics from Portuguese curator Felipa Almeida and the local Mercado de Grândola summer fair.

Porcupine quill side table, \$1,595, ngalatrading.com



Beaton banquette, from \$8,500, soane.com