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Interior Aesthetics with these three O.C. based designers

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Skye six-light multitier fixture, \$899, by Lisa McDennon for Hinkley Lighting at Lightopia, SOCO, Costa Mesa
The Light Fantastic

If it seems as if Lisa McDennon's (lisamcdennon.com) latest collection for Hinkley Lighting (hinkleylighting.com) elevates a simple light source into head-turning art form, it's all in the design. The Laguna Beach-based interior designer uses organic shapes and less-expected materials to create statement making lighting fixtures that can be customized to different spaces. With her Nula Cluster Pendant (\$1,759), the arms can canopy out or cinch together like a bouquet of flowers, hang spiraled or line up straight, the better to speak to a wide range of interiors. "As an interior designer, we want light figures that give us options. I've created this collection to work in a variety of spaces, from modern loft to midcentury and even industrial," says McDennon. Cases in point: Her pieces currently star in environments as distinct as the Jonathan Adler-designed Parker Palm Springs hotel and Ocean at Main restaurant in Laguna Beach. "When I first started working with Hinkley, my pieces were more edgy and architectural, but now I'm starting to spread my wings to create more organic shapes that reflect coastal modern interiors and my own Southern California aesthetic."