

Modern Luxury

ORANGE COUNTY



The Incredible Rise of AARON PAUL

FALL FINESSE

MENSWEAR
TAKES A
GLAMOROUS
TURN



SEDONA'S
SIZZLING NEW
RESORT & ONE
LUSTWORTHY
LOUIS VUITTON
COLLECTION



Skye six-light multitier fixture, \$899, by Lisa McDennon for Hinkley Lighting at Lightopia, SOCO, Costa Mesa

the LIGHT fantastic

If it seems as if **Lisa McDennon's** (lisamcdennon.com) latest collection for Hinkley Lighting (hinkleylighting.com) elevates a simple light source into head-turning art form, it's all in the design. The Laguna Beach-based interior designer uses organic shapes and less-expected materials to create statement-making lighting fixtures that can be customized to different spaces. With her Nula Cluster Pendant (\$1,759), the arms can canopy out or cinch together like a bouquet of flowers, hang spiraled or line up straight, the better to speak to a wide range of interiors. "As an interior designer, we want light figures that give us options. I've created this collection to work in a variety of spaces, from modern loft to midcentury and even industrial," says McDennon. Cases in point: Her pieces currently star in environments as distinct as the Jonathan Adler-designed Parker Palm Springs hotel and Ocean at Main restaurant in Laguna Beach. "When I first started working with Hinkley, my pieces were more edgy and architectural, but now I'm starting to spread my wings to create more organic shapes that reflect coastal modern interiors and my own Southern California aesthetic." —*Alexandria Abramian*

Raoul chaise, \$13,550, Shine by S.H.O., Laguna Design Center



Curve Appeal

Susan Hornbeak Ortiz, founder of Shine by S.H.O. (shinebysho.com) and Ortiz Milano (ortizmilano.com), is known for her high-octane take on glamorous interiors. But this year, the designer had an "aha" moment while flying to Italy for the famed Salone de Mobile show. "I was ready to dig back into my happy place—family, California, the sun, the beach, the lifestyle—and regroup myself." The result? **Siren Song**, a brand-new collection of 36 pieces that celebrate the beach's raw beauty through "modern, clean lines, beautiful textures and bold shapes with a nod to the 1970s vernacular," says Ortiz. Statement-making, highly sculptural seating, beds, consoles, credenzas, tables and lighting are heavy on glitz but still anchored to place: The neutral palette is "very tone-on-tone, based on the elements of the coast and my environment—sand, water, rock, sky," says Ortiz, who routinely bleaches finishes to channel that on-the-sand vibe. Scene stealers include the Sandrine Bed (from \$12,710), a curving swoop of a resting point balanced on spherical feet. "The most difficult part was hitting the curves," says the designer. "I work for weeks in CAD (computer-aided design) trying to hit it just right. In the end, we nailed it." —AA

Laid-Back Luxury

Forget sipping tea on a perfectly tufted slipper chair. Newport Beach-based interior designer Denise Morrison takes inspiration from an entirely different source: California sand and sea. "This is about livable, slightly oversize, less-than-perfect design," says Morrison, who just launched her first collection of seating, tables, case goods and accessories, **House of Morrison** (houseofmorrison.com). "A lot of East Coast furniture designs are more tailored in both size and style. I wanted pieces that are approachable in size while also looking beautiful and functioning well for families." Included in her debut collection are large, sink-in seating options, reclaimed wood tables, credenzas and benches, as well as low-slung, sit-back-awhile sofas and sectionals. "Things have to be beautiful, and you have to enjoy them without worrying about a scratch," she says. "Everything here is designed to get more lovely with age." —AA



Maverick bookcase, from \$4,750, and Cuddle chair, from \$4,125, both at House of Morrison, Newport Beach.