

# INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR BEST SOURCES AND RECOMMENDATIONS TO SHINE A LIGHT ON SOME OF SOUTHERN CALIFORNIA'S FINEST OFFERINGS IN ART.



"I really enjoy exploring MOCA and The Broad. The Broad is laid out with so much open space so you can experience the artwork. One of my favorite art dealers is Louis Stern, who specializes in West Coast abstraction—I especially love Lorser Feitelson's work."

—DONNA LIVINGSTON



"My all-time favorite museum is LACMA. It's the best in town for a complete art and cultural experience. One of my favorite galleries is Christopher Grimes, which shows established international artists whose works will impact your world view. And I really admire artist Kim McCarty's work—it represents the beautiful California aesthetic."

—HEIDI BONESTEEL



"The Getty Villa is one of my top museums to visit. L.A. Louver Gallery also has an impressive roster of coveted artists. One of my favorite local artists is Paige Smith. Her crystalline *Urban Geode* series adorns crevices of buildings in downtown L.A., transforming once-forgotten spaces into fascinating hidden gems."

—SUZY KLONER



## ORDER UP ANGEL OAK

Angel Oak, a new dining hot spot at the Bacara Resort & Spa boasts impeccable dishes and decor. In fact, the resort turned to Nate Tanner of Pacific Hospitality Group, who collaborated with Robinson Hill Architecture and Hatch Design Group, to transform the 9,000-square-foot space so that it fully embraces its stunning oceanfront locale. The team divided the restaurant into several areas, including a patio, to create more intimate dining and incorporated natural materials such as wood and stone—like a striking Amazonite quartz-topped bar, black brick, glass chandeliers and bonsai trees—to bring the outside in. Thanks to chef Vincent Lesage, who trained at two different Michelin-starred restaurants in France, the menu puts a French spin on classic steakhouse offerings. [angeloaksb.com](http://angeloaksb.com)



## TALKING SHOP WITH LISA MCDENNON NUANCE

**When did you open?** We opened on Laguna Beach's South Coast Highway in spring 2014. **Tell us about the name.** In design, there are so many elements that have subtle differences, or nuances, that take an object from everyday to fabulous. **Describe the shop.** It's about 1,200 square feet—light and airy with concrete floors, exposed brick and expansive glass walls. **What makes Nuance unique?** We offer a coastal modern aesthetic, rooted in natural elements—guests won't find seashells and anchors here. Customers can shop for gifts or for larger items such as furniture, bedding, lighting, rugs and cabinetry. The stone fabricators, carpenters and painters who I collaborate with for my residential projects designed the store, so you get an understanding of my aesthetic and see the quality of the work. **How do the wares reflect your interests?** I pore over all of my resources and take a lot of time to carefully edit all of the merchandise in the store. My rule of thumb is: If I wouldn't use it in my own home, I won't buy it for the store. I want shoppers to feel like the items I sell are things I've personally chosen for them. **Anything new for fall?** We're broadening our range of linens and especially tabletop decor, with cream and sugar sets from New York ceramicist Eric Bonnin, as well as black-and-gold flatware from Portugal. [nuance-home.com](http://nuance-home.com)