

INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR BEST SOURCES AND RECOMMENDATIONS TO SHINE A LIGHT ON SOME OF SOUTHERN CALIFORNIA'S FINEST OFFERINGS IN ART.



"I really enjoy exploring MOCA and The Broad. The Broad is laid out with so much open space so you can experience the artwork. One of my favorite art dealers is Louis Stern, who specializes in West Coast abstraction—I especially love Lorser Feitelson's work."

—DONNA LIVINGSTON



"My all-time favorite museum is LACMA. It's the best in town for a complete art and cultural experience. One of my favorite galleries is Christopher Grimes, which shows established international artists whose works will impact your world view. And I really admire artist Kim McCarty's work—it represents the beautiful California aesthetic."

—HEIDI BONESTEEL



"The Getty Villa is one of my top museums to visit. L.A. Louver Gallery also has an impressive roster of coveted artists. One of my favorite local artists is Paige Smith. Her crystalline *Urban Geode* series adorns crevices of buildings in downtown L.A., transforming once-forgotten spaces into fascinating hidden gems."

—SUZY KLONER

ORDER UP ANGEL OAK

Angel Oak, a new dining hot spot at the Bacara Resort & Spa boasts impeccable dishes and decor. In fact, the resort turned to Nate Tanner of Pacific Hospitality Group, who collaborated with Robinson Hill Architecture and Hatch Design Group, to transform the 9,000-square-foot space so that it fully embraces its stunning oceanfront locale. The team divided the restaurant into several areas, including a patio, to create more intimate dining and incorporated natural materials such as wood and stone—like a striking Amazonite quartz-topped bar, black brick, glass chandeliers and bonsai trees—to bring the outside in. Thanks to chef Vincent Lesage, who trained at two different Michelin-starred restaurants in France, the menu puts a French spin on classic steakhouse offerings. angellooks.com



TALKING SHOP WITH LISA MCDENNON NUANCE

When did you open? We opened on Laguna Beach's South Coast Highway in spring 2014. **Tell us about the name.** In design, there are so many elements that have subtle differences, or nuances, that take an object from everyday to fabulous. **Describe the shop.** It's about 1,200 square feet—light and airy with concrete floors, exposed brick and expansive glass walls. **What makes Nuance unique?** We offer a coastal modern aesthetic, rooted in natural elements—guests won't find seashells and anchors here. Customers can shop for gifts or for larger items such as furniture, bedding, lighting, rugs and cabinetry. The stone fabricators, carpenters and painters who I collaborate with for my residential projects designed the store, so you get an understanding of my aesthetic and see the quality of the work. **How do the wares reflect your interests?** I pore over all of my resources and take a lot of time to carefully edit all of the merchandise in the store. My rule of thumb is: If I wouldn't use it in my own home, I won't buy it for the store. I want shoppers to feel like the items I sell are things I've personally chosen for them. **Anything new for fall?** We're broadening our range of linens and especially tabletop decor, with cream and sugar sets from New York ceramicist Eric Bonnin, as well as black-and-gold flatware from Portugal. nuance-home.com



THE INSIDERS

GLENN LAWSON AND GRANT FENNING

For nearly 20 years Glenn Lawson and Grant Fenning, who met while studying at ArtCenter College in Pasadena, have been at the forefront of Los Angeles' design scene. At their Melrose Avenue flagship, Lawson-Fenning, the duo exhibit new and vintage pieces alongside their own collections while devoting space to shows for local artists and makers, like a forthcoming collaboration with designer Vincent Pocsik. "As the world moves more online, it's been important for us to create a dynamic in-store experience—for visitors to be able to see and feel the pieces," says Lawson, noting their approach to interiors is all about comfort. "We're most interested in how people inhabit their spaces, where they hang out most often and how they spend their time." Here, Lawson and Fenning dish on all things design in the region. lawsonfenning.com

Design must-dos: LACMA—there's always something new to see at the museum. We also love the galleries and shops that have populated the Highland/Melrose corridor such as Regen Projects, Various Small Fires, The Window, Galerie Half and Blackman Cruz.

Favorite places to recharge: Griffith Park has the best hiking trails and views. We also love concerts at the Hollywood Bowl and this new restaurant, Botanica.

Ones to watch: We're paying attention to ceramicist Warner Walcott from Magnolia Ceramics, artist Anna Ullman, brutalist potter Jonathan Cross and ceramicist Heather Rosenman. Plus, Disc Interiors is nailing it on the design front; Wendy Haworth is designing some of the best restaurants in L.A.; and Jamie Bush amazes us with his architectural projects.

Changes you've seen: There's a cohesion among designers and makers that has occurred lately, and the design scene has become much more self-aware. It's important for us to have a strong sense of ourselves.



CURATOR

THE INSTITUTE OF CONTEMPORARY ART,
LOS ANGELES

"We've moved into our new building by architect Kulapat Yantrasast at an exciting moment. Art is exploding downtown, but there are communities who don't see themselves as part of this process. We want to give them an opportunity to look at art from their own perspectives. Our mission is to challenge the way we experience the world, ourselves and each other. We do this by showing artists who upend hierarchies of race, class, gender and culture. Our inaugural exhibit, "Martín Ramírez: His Life in Pictures, Another Interpretation," (above) illuminates these social concerns: immigration, incarceration, economic volatility and more." —**ELSA LONGHAUSER, THEICALA.ORG**



SAVE THE DATE

PACIFIC STANDARD TIME: LA/LA

The Getty Museum's citywide exhibit "Pacific Standard Time: LA/LA" kicks off this month, marking the third iteration of the program, which began in 2011. The multi-museum and multi-gallery shows, funded by the Getty Foundation, examine cross-cultural relations, this year focusing on Los Angeles and Latin America. Installations primarily showcase contemporary art but with "Golden Kingdoms: Luxury and Legacy in the Ancient Americas," at the Getty Museum from mid-September through January, the focus is on pre-Columbian artistic practices. Some 300 masterworks—an octopus frontlet (above), a carved turquoise shield, a gold Aztec serpent labret—explore luxury arts made between 1,000 B.C. and the early 16th century. The exhibit considers how these delicate objects helped foster the exchange of ideas across South America, Central America and Mexico. pacificstandardtime.org



DATE BOOK

CHELSEA N. NASSIB

When Chelsea N. Nassib launched the online gallery Tappan in 2012, she wanted to take the secrecy and hobnobbing out of the art-buying business, and she knew her audience well—that the growing number of young collectors would be comfortable purchasing contemporary art via a digital platform. Today, she counts both celebrities, like Miranda Kerr and Jonah Hill, and companies, such as Parachute Home and Madewell, as her clients. Most recently, the online gallery opened a brick-and-mortar space, Tappan Atelier, in the Koreatown neighborhood dedicated to artists-in-residence. “We’ve had pop-ups in downtown L.A., Culver City, West Hollywood and a few on the Westside, but there’s a lot of energy in Koreatown,” she says of the location. “Potential collectors can schedule studio visits or just stop in to say hello.” But it’s not just wall art. Nassib is currently working with wine club Winc to create a Tappan wine. “We’ve had two of our artists design the labels: Luke Chiswell for the pinot noir and Daniel Fletcher for the chardonnay.” Here, Nassib shares a few of her favorite mid-city haunts. We’ll cheers to that. tappancollective.com

7 a.m. I like to get things accomplished before the work day starts, so I’ll take a private Pilates class with Dano Gregori before stopping by Alfred Coffee to grab my morning pick-me-up: an almond-milk latte.

9 a.m. Being the head of a company means every day is different. The good days are when I’m reviewing artists and artworks. Recently, I’ve been working with Andrew Steiger and Alice Quaresma for their newest series. I’ve also been helping Kelsey Shultis relocate to L.A. to be closer to the Tappan team.

1 p.m. Often, I have lunch with family since we work in the same building. It helps to keep me grounded. As a team, we also love ordering from B.S. Taqueria, KazuNori or Bread Lounge.

3 p.m. In the afternoon, I’m bouncing around L.A. checking on projects we have in progress, like murals at Sweetgreen on West Third Street and installations in Venice.

7 p.m. After work, I like to meet up with friends at Son of a Gun, Soho House or Market Provisions—they’re all fun places. Everyone in L.A. is so busy. It’s important to schedule time with your friends, or you might find weeks have passed since you last saw them!

8:30 p.m. Time for dinner with my husband, Elliott. Sometimes we’ll stay home and cook (with a bottle of wine, of course); other times we’ll try a new restaurant in the neighborhood. We love Jon & Vinny’s, Animal and Gusto.



DATE BOOK PHOTOS: COURTESY TAPPAN.

